Welcome to the 2017-2018 Bands & Orchestra!

I am excited to welcome you all to what looks to be another great year of music at S&T!! For those of you who are new to the program or did not have a chance to meet me last spring, I am Dr. David Samson, the new Director of Bands. We are embarking on a new era in the department, and I am honored to be a part of it. Before we get into the nuts and bolts of what we have to offer, a little about myself: I was born and raised right here in Rolla, and even though I did not attend S&T (or UMR as I knew it) I grew up around the university and even have an older brother who is an alum. I taught in Missouri for a number of years in St. Elizabeth, the St. Louis area, and just down the road in Salem. I earned my PhD in Music Education at the University of Mississippi in 2011 and have spent the last six years teaching at Chestnut Hill College in Philadelphia, PA. My wife Kate and I have a 6-month-old son, Benjamin, who I’m sure you will be seeing plenty of.

I invite you to become a member of our exciting, fun, and challenging ensembles. Whether you are an incoming freshman or a returning member, there is a place for you in one or more of our groups. Although we do not offer a music major at S&T, you can earn credits towards a minor in music. Most students, however, choose to play in S&T ensembles to further their own musicianship, take a break from classes, and have fun! We look forward to seeing all of you in Castleman Hall throughout the year.

A Special Note for New Members: If you're worried about the demands on your time, we encourage you to speak with one of our members and give at least one of our ensembles a try. Marching Band is about 5 hours per week and Wind Ensemble is only 90 minutes per week. These few hours a week will pay off as a feeling of pride, a sense of accomplishment, and many friendships are established. Please read on about our exciting offerings...

Class Conflict? — That’s Okay!

If you have a conflict with band rehearsal times because of Chem 1100, Trig Review, Chemistry, or Physics Labs, Excel Workshops, or any other S&T class, you can still participate in band. More than half of the students playing in band have some sort of conflict – whether it’s having to come late after lab or having to leave early for an excel workshop. These do not count against your grade. Of course, you can't be in band if you have to miss too much; the general rule of thumb is that you shouldn't miss more than one rehearsal (or its equivalent) per week. See Dr. Samson when you arrive on campus to discuss arrangements. Communication is always a key element.

Ensembles at S&T:
Directors reserve the right to hold auditions for admittance into an ensemble or for chair placement. These determinations will be made during the first week of classes.

Symphony Orchestra—Kyle Wernke  
(University Orchestra, Music 1132—Section 3A)  
Mondays, 7:00pm—9:00pm  
This full symphony features members from the S&T and Rolla area communities and plays the great masterworks of the baroque through contemporary eras. The first rehearsal will be held on Monday, August 21st at 7:00 p.m.

Chamber Orchestra—Kyle Wernke  
(Instrumental Chamber Ensemble—Strings, Music 1134—Section 3A)  
Thursdays, 7:00pm – 9:00pm  
Chamber Orchestra is a select group, primarily strings, but occasionally invites wind and percussion players to join for particular pieces. Chamber Orchestra can be seen performing at S&T Orchestra concerts. The first rehearsal will be held on Thursday, August 24th at 7:00 p.m.

Symphonic Band (Fall)—Dave Cress, Director  
(Music 1135—Section 3A)  
Mondays, 4:00 pm—5:20 pm  
The Symphonic Band performs the finest in traditional and contemporary wind literature for concert band. All interested players are invited to attend the first rehearsal which will be held on Monday, August 21st at 4:00 p.m.

Symphonic Band (Spring)—Dave Cress, Director  
(Music 1135- Section 3A)  
Tuesday—Thursday, 4:00 pm—5:20 pm  
The Symphonic Band performs the finest in traditional and contemporary wind literature for concert band. In the Spring, Symphonic Band takes the place of Marching Band on the schedule.

Wind Symphony—Dr. David Samson, Director  
(Music 1130—Section 3B)  
Monday, Wednesday, Friday, 12:00 pm-12:50pm  
The Wind Symphony performs the finest in challenging wind literature from classical to contemporary composers. All interested players are invited to attend the first rehearsal on Monday, August 21st at 12:00 p.m.
Jazz Ensemble—Dave Cress, Director  
(Music 1136-Section 3A)  
Tuesdays, 6:00 pm—8:30 pm
The S&T Jazz Ensemble is open to all S&T students. The class provides opportunities for students to perform contemporary and traditional big band music. Jazz Ensemble also provides students with the opportunity to perform instrumental solos (jazz improvisation) with the group. Singing with the ensemble is another option available to S&T students. There will be a meeting for all students interested in Fall Jazz Ensemble on Tuesday, August 22nd at 6:00 pm in the band room.

Auditions will be held to determine lead players in the trumpet and trombone sections as well as players for the lead alto saxophone and tenor saxophone chairs. Auditions will be held for rhythm section positions.

Individual Music Instruction
Lesson times are coordinated between instructor and student. If you are interested in taking individual music instruction, please contact Dr. Samson at the beginning of the fall semester for class availability.

Pep Band
Basketball season (November – April)
Open to all students, no audition required
Rehearsal/performance schedule: TBA
This student-led ensemble plays exciting pop music at all S&T Men’s and Women’s Basketball games, during PRO Days, and at other events as requested. There is no audition required to participate in Pep Band. Additionally, students participating in Pep Band are not required to play in another ensemble at S&T. There is no class credit available for Pep Band.

Miner Marching Band (Fall)—Dr. David Samson, Director  
(Marching Band, Music 1131—Section 3A)  
Open to all students, no audition (or prior marching experience) required
Tuesday – Thursday, 4:00 – 5:30 p.m.
Extra rehearsals on Friday of football weekends
The Miner Marching Band will perform for all home football games. There are final show run-throughs the Friday before each football game performance (these typically run shorter than a regular rehearsal). Each halftime show is designed by an S&T MMB upperclassman. If you think that you won’t have time for marching band or think you have a class or lab conflict, talk to us - we will work with you.

All Musicians
Since range and tone quality will be important throughout the season, it will be to your advantage to arrive in good playing shape this fall, especially if you would like to play first part! Part assignments will be made by the MMB section leaders during band camp.

**Miscellaneous**
All woodwind players should stock up on new reeds. Do not take this lightly! Bring good quality medium or hard reeds. All brass players should have a supply of valve/slide oil or an equivalent.

**Marching Percussion**
The Miner Marching Band Drum Line consists of snares (matched grip), quads, tonal bass drums, cymbals, and pit players. All assignments will be made before the conclusion of band camp. Auditions (for part assignments only—not admission to the band) will be necessary only if there are more players for a particular instrument than spots available. Sticks and mallets will be provided for you, but you are encouraged to bring your own if you have them (Percussion audition material can be viewed by clicking this link: [https://drive.google.com/drive/folders/0B48mBMmjgJnEX19JWkRueVlizUEk?usp=sharing](https://drive.google.com/drive/folders/0B48mBMmjgJnEX19JWkRueVlizUEk?usp=sharing)).

**Color Guard**
A fine addition to the Miner Marching Band is the Color Guard. The only requirement is that members are interested and enthusiastic. In the past they have welcomed people with years of experience to none at all, so anyone is free to check it out. The Guard practices with the band during marching rehearsals and has an occasional separate practice once a week. They are constantly seeking members to bring forth their ideas and looking for members who are interested in working with a wide variety of equipment. The standard equipment they currently use are mostly six-foot flags and rifles. However, their members are up to anything you are wanting to bring. So bring your energy and feel free to express your style!

**Early Residence Hall Move-In!!!**
All returning, non-freshmen band members are permitted to move into the residence halls early. Click on the link to the Residential Life homepage: [https://reslife.mst.edu/](https://reslife.mst.edu/) click the “Early Arrival Form” link on the main page and fill out the form. **NOTE: The Band program will cover the cost of your early move-in.**

**What to bring to Marching Band**
Marching Band is physically demanding, so please bring clothing appropriate to the weather, especially a good pair of practice shoes. As you prepare for camp, remember the following:

1. BRING WATER - the humidity is almost dense enough to drink, but not quite
2. Closed-toed shoes are required
3. White reflects, black absorbs
4. Sunscreen is your friend
5. Lyres
6. Flip folders
7. Mouth pieces
8. Long black socks for performances

**Items provided by the Band**
1. MMB t-shirt (1)
2. Black Marching Shoes (1 pair)
3. Gloves (2 pairs)

We look forward to seeing old friends and meeting new ones! See you soon!

Band Student Leadership

Drum Majors
Head Drum Major: Alex Garland
Assistant Drum Majors: Jack Dwiggins and Logan Hansen

Section Leaders
Clarinets: Emily Eisenbacher (ebent4@mst.edu)
Flutes: Bethany Harris (bhf26@mst.edu)
Saxophones: Gabe Greenfield (gjghfb@mst.edu)
Trumpets: Kevin Rudolph (ksryr4@mst.edu)
Mellophones: Peter Dolan (pjdhd7@mst.edu)
Trombones/Low Brass: Joel Broddon (inbwdb@mst.edu)
Pit Percussion: Jacob Nall (jrn976@mst.edu)
Battery Percussion: Armand Banks (adb5zb@mst.edu)
Color Guard: Jennifer Keeney (jlkqn8@mst.edu)

Opening Week Band Camp Schedule:

Freshmen: All indoor activities are held in Castleman Hall. All outdoor practices are held at the band practice field (directions will be given). All new and returning MMB members are required to attend camp. Contact one of the drum majors or Dr. Samson if you are unable to attend camp or have conflicts.

Sunday, August 14
1pm-3pm Pep band rehearsal (returning members)
5:30pm-6:30pm Section Leader Meeting
7pm First meeting for all students interested in Instrumental music (band room)
Monday, August 15
8am-finished  Pep band performance at the multi-purpose building
9:30am-11:30am  Returning member rehearsal (band room)
11:30am-12:30pm  Section leader refresher
3:30pm-5:30pm  Music rehearsal (band room)
6:30pm-8:30pm  Marching rehearsal (practice field)

Tuesday, August 16
10am-11:30am  Returning member rehearsal (band room)
3:30pm-5:30pm  Music rehearsal (band room)
6:30pm-8:30pm  Marching rehearsal (practice field)

Wednesday, August 17
10am-11:30am  Returning member rehearsal (band room)
3:30pm-5:30pm  Music rehearsal (band room)
6:30pm-8:30pm  Marching rehearsal (practice field)

Thursday, August 18
10am-11:30am  Returning member rehearsal (band room)
3:30pm-5:30pm  Music rehearsal (band room)
6:30pm-8:30pm  Marching rehearsal (practice field)
8:30pm-9:30pm  Pep band rehearsal for Project X

Friday, August 19
10am-11:30am  Returning member rehearsal (band room)
3:30pm-5:30pm  Music rehearsal (band room)
6:30pm-8pm  Marching rehearsal (practice field)
8:15pm-finished  Band performance in the Havener Center for the Project X awards

Marching Band Performances:

September 2  Football Game against West Florida
September 9  Football Game against Northwood
September 30  Parade of Nations
October 21  Football Game against McKendree
October 28  S&T Homecoming Parade
October 28  Homecoming Football Game against Southwest Baptist
November 11  Football Game against Quincy
December 2  Rolla Christmas Parade
March 17  St. Pat’s Parade

All Marching Band performances are REQUIRED. If you need to miss one or more of the performances, inform Dr. Samson, and all Drum Majors at the beginning of the season or as soon as you are informed.

Information for All Musicians

School Instruments
New members: If you need to use a school instrument, come to the scheduled check-out time (August 14 from 3pm-7pm). Instruments will be assigned on a first-come, first-serve basis.
Returning members: Last year’s instrument will be reserved for you, provided you returned the instrument before the end of the semester. If you have a school instrument now, you must bring it to the check-out time to have it reassigned to you.

Lockers
Lockers will be assigned based on need and availability and on a “first come-first served basis.” Please be advised that it may be necessary for you to share a locker with one or more individuals. Because of this, we ask that those who are willing to be locker “roommates” let us know during checkout. We will be checking out lockers sometime during O-Week.

Concert Dress
Wind Ensemble and Symphony Orchestra dress is black formal (tuxedo). Ladies will need a solid black outfit with black shoes. Skirts or dresses must have a hemline that hangs below the knee while sitting down. Men will be issued tuxedo parts they do not already have and should provide their own black shoes and socks. Men may also wear their own black (not blue!) suit. We recommend you supply your own long-sleeved, white dress shirt to wear with your tux.

To Enroll or not?
You do not need to enroll in a specific band or orchestra to be able to participate in it, but it is strongly encouraged. Voluntary participation is completely free, but you will not receive a letter grade if you are not enrolled in the specific band. Freshmen: If you're worried about the demands on your time, we encourage you to give us a try. Remember, Marching Band is about 5 hours per week and Wind Ensemble is only 90 minutes per week. These few hours a week will give you a break from your rigorous course work, while establishing friendships with people of all backgrounds and majors. Please read on about our exciting offerings...

Kappa Kappa Psi and Tau Beta Sigma
The S&T Band program provides a number of opportunities to relax and have fun. To enhance your experience in the band and orchestra program, chapters of two organizations exist on
Campus: Kappa Kappa Psi and Tau Beta Sigma, National Honorary Band Service Fraternity and Sorority, respectively. The primary responsibility of Kappa Kappa Psi and Tau Beta Sigma is to serve the bands. They do this by hosting a banquet once a semester for all band members, hosting receptions after all band and orchestra concerts, providing water and snacks for the marching band at home football games, and many other projects. They sponsor many band social events. These events are open to all jazz, marching, concert band, and orchestra members.

**Concert Dates**

November 3 – Jazz Ensemble (7:00 pm)
November 5 – Orchestra Concert (2:00 pm)
November 12 – Band Concert (2:00 pm)
November 16 – Choir Concert (7:30 pm)
December 1 – Performing Arts Holiday Concert (7:00 pm)
February 18 – Band Concert with 399th Army Band (2:00 pm)
March 1 – Evening of Performing Arts Concert (7:00 pm)
April 6 – Jazz Ensemble Concert (7:00 pm)
April 8 – Band Concert (2:00 pm)
April 27 – Orchestra Concert (7:00 pm)
April 29 – Choir Concert (2:00 pm)

**Contact Information**

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