2019-2020 Newsletter
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Welcome to the 2019-2020 Bands & Orchestra

I am excited to welcome you all to another great year of music at S&T! We have many exciting changes coming to our program in the coming year. Most notably the addition of Dr. Kyle Wernke to our full-time faculty as Assistant Teaching Professor of Music and the continuation of Lauren Perala (who came to us at the end of the fall 2018 semester) as our Office Support Assistant. Because we publish this handbook at the first of June, other changes may well be in store and we hope that when you arrive in the fall, you’ll see other improvements around Castleman.

Our music program looks to continue its strong showing on campus and we need your help. For returning members, we’d like you to help us as you always have in making connections with new students and getting them involved in our program. If you are new to S&T, I want to invite you to become a member of one (or more) of our great ensembles. The Music program provides a variety of ensembles (curricular and student-led), academic courses in Music Theory and History, private lessons and other activities. Our ensembles and courses give you the opportunity to further your musicianship, take a break from classes, meet new friends, and have fun.

I also encourage new folks to get involved right from the start. I know it’s easy to think that it’s a good idea to skip music activities your first semester and “settle in” to college life. I and upperclassmen can tell you though that this really isn’t the case. The sooner you get involved, the easier it actually is to get acclimated to college life. The way I like to put it is this…almost everything about college is going to be new to you; new classes, new people, new town, new state even. This may be the first time you are away from home, the first time living with roommates, the first time being on your own. Music, however is not new to you. You’ve done this. Music can be that familiar activity that makes transitioning to college even easier.

If you have any questions about the opportunities available to you, I encourage you to reach out to our directors as well as fellow students. We’re here to help you and ensure that you have a positive experience during your time at Missouri S&T.

I look forward to seeing all of you this fall.

Dr. David W. Samson
Assistant Professor of Music
Director of Bands
Curricular Ensembles at S&T

Curricular ensembles include any that are directed by a member of the Performing Arts faculty and may be taken for credit. You are NOT required to register for an ensemble in order to participate. It’s important to note that directors reserve the right to hold auditions for admittance into an ensemble or for chair placement. These auditions generally occur during the first week of classes. If you have any questions regarding a specific ensemble, please contact the ensemble director (contact information can be found on page 12).

FALL 2019

MINER MARCHING BAND – Dr. David Samson, Director
Music 1131-Section 3A
Tuesday/Wednesday/Thursday 4:00-5:30 p.m. – Castleman 137 & Marching Practice Field
Extra Rehearsals 4:00-5:00 p.m. Fridays before home football games.

The Miner Marching Band is open to all students who play a wind or percussion instrument regardless of marching experience. The Band performs at all home football games as well as three parades in the fall semester. On game days, the band performs a pre-game show, half time show and pep songs in the stands. We understand if there is a class or lab conflict that may occur during some of these rehearsal times. If you think that you won’t be able to be in the marching band because of these conflicts, talk to us - we will work with you. Rehearsals for the Miner Marching Band will begin during O-Week (August 12-16 – see the schedule later in the newsletter). The first class meeting of the marching band will be Tuesday August 20th.

SYMPHONY ORCHESTRA – Dr. Kyle Wernke, Director
Music 1132-Section 3A (University Orchestra)
Monday 7:00-9:30 p.m. – Castleman 137

The full symphony features members from the S&T and Rolla area communities and plays the masterworks of the baroque through contemporary eras. String players will meet for a mini camp August 14-16 from 2:00-3:00 (contact Dr. Wernke). The first rehearsal for the full orchestra will be held Monday, August 19th.

CHAMBER ORCHESTRA – Dr. Kyle Wernke, Director
Music 1134-Section 3A (Instrumental Chamber Ensemble Strings)
Thursday 7:00-9:00 p.m. – Castleman 137

Chamber Orchestra is a select group that performs a variety of works written for smaller ensembles. The first rehearsal will be held Thursday, August 22nd.

S&T SYMPHONIC BAND – Dr. Kyle Wernke, Director
Music 1135-Section 3A
Monday 4:00-5:20 p.m. – Castleman 137

The Symphonic Band performs the finest in traditional and contemporary wind literature for concert band. The first rehearsal will be held Monday August 19th.

UNIVERSITY WIND SYMPHONY – Dr. David Samson, Director
Music 1130-Section 3B
Monday/Wednesday/Friday 12:00-12:50 p.m. – Castleman 137

The Wind Symphony performs the finest in challenging wind literature from classical to contemporary composers. The first rehearsal will be held Monday, August 19th.
JAZZ ENSEMBLE – Dr. Kyle Wernke, Director
Music 1136 Section 3A
Tuesday 6:00-8:30p.m. – Castleman 137
   The S&T Jazz Ensemble is open to all students. The class provides opportunities for students to perform contemporary and traditional big band music as well as jazz improvisation within the group. There will be a meeting for all interested students on Tuesday, August 20th at 6:00pm in the Band Hall. Auditions will be held to determine lead players in the trumpet and trombone sections as well as players for the lead alto saxophone and tenor saxophone chairs. Auditions will also be held for rhythm section positions.

SPRING 2020
SYMPHONY ORCHESTRA – Dr. Kyle Wernke, Director
Music 1132 Section 3A (University Orchestra)
Monday 7:00-9:30p.m. – Castleman 137
   The full symphony features members from the S&T and Rolla area communities and plays the masterworks of the baroque through contemporary eras. The first rehearsal will be held Monday, January 27th.

CHAMBER ORCHESTRA (BY AUDITION ONLY) – Dr. Kyle Wernke, Director
Music 1134 Section 3A (Instrumental Chamber Ensemble- Strings)
Thursday 7:00-9:00p.m. – Castleman 137
   Chamber Orchestra is a select group that performs a variety of works written for smaller ensembles. Entry into this ensemble is by AUDITION ONLY. Audition announcements will be held in the fall semester.

S&T SYMPHONIC BAND – Dr. Kyle Wernke, Director
Music 1135 Section 3A
Tuesday/Wednesday/Thursday 4:00-5:20p.m. – Castleman 137
   The Symphonic Band performs the finest in traditional and contemporary wind literature for concert band. The first rehearsal will be held Tuesday January 22nd.

UNIVERSITY WIND SYMPHONY (BY AUDITION ONLY) – Dr. David Samson, Director
Music 1130 Section 3B
Monday/Wednesday/Friday 12:00-12:50p.m. – Castleman 137
   The Wind Symphony performs the finest in challenging wind literature from classical to contemporary composers. Entry into this ensemble is by AUDITION ONLY. Audition announcements will be held in the fall semester.

JAZZ ENSEMBLE – Dr. Kyle Wernke, Director
Music 1136 Section 3A
Tuesday 6:00-8:30p.m. – Castleman 137
   The S&T Jazz Ensemble is open to all students. The class provides opportunities for students to perform contemporary and traditional big band music as well as jazz improvisation within the group. There will be a meeting for all interested students on Tuesday, January 21st at 6:00pm in the Band Hall. Auditions will be held to determine lead players in the trumpet and trombone sections as well as players for the lead alto saxophone and tenor saxophone chairs. Auditions will also be held for rhythm section positions.
Other Ensemble Opportunities at S&T

We offer a variety of other ensembles based on the interests of students. Some ensembles are student led while others are led, or at least organized by faculty. Rehearsals for these groups will be set based on the availability of its members. Any student wishing to organize another student-led ensemble not on this list should see Dr. Samson.

PEP BAND – Luke Schlotzhauer (student), Director
This student-led ensemble plays exciting pop music at many S&T Men’s and Women’s Basketball games, and at other events throughout the year. There is no audition required to participate.

TUBA-EUPHONIUM ENSEMBLE – Dr. David Samson, Director

UNIVERSITY BRASS – Dr. David Samson, Organizer
This brass quintet will be a select group organized to perform for various campus and off-campus events.

STRING THEORY – Dr. Kyle Wernke, Organizer
This string quartet will be a select group organized to perform for various campus and off-campus events.

SAXOPHONE ENSEMBLE – Dr. Kyle Wernke, Organizer

JAZZ COMBO – Dr. Kyle Wernke, Director
This group performs at various events on and off campus throughout the school year including each semester as part of the Jazz Ensemble concert.

VIDEO GAME ENSEMBLE – Zac Rawls (student), Director; Ryan Siggins (student), Conductor
This is a student-led group that performs a variety of music from popular video games. Participation is open to any and all instruments.

WINTER DRUMLINE – Zac Rawls, Director
The Winter Drumline is a new student-lead ensemble, assembling at the end of October. Members of the group do not need to be on the Marching Band's drumline, or in any other S&T ensembles to participate. The Winter Drumline will be putting together a six minute show in the 'Indoor Percussion' format (Battery Drums and full Pit), performed at 3-4 basketball games in the spring semester. This year's show will feature music within the genre of Electro Swing, including music from one of the genre's giants, Caravan Palace.

BRASS CHOIR – Director TBA

THE LOW REGISTER – Director, TBA
The Low Register is a student-lead ensemble consisting of any low brass, woodwind, or string instrument.
Informational Meeting

On Sunday August 11th from 7:00-8:00pm we will be hosting an informational meeting for all students interested in Missouri S&T Bands and Orchestras. For returning students, it’s a chance to reconnect with friends and meet the new folks. For the new students, you will get a chance to meet our faculty directors and hear about the performance opportunities available to you. If you cannot make this meeting, you are encouraged to contact Dr. Samson and express your performing interests.

University-Owned Instrument Usage

The Missouri S&T Music Program is able to provide certain instruments for use during the academic year. Students do not have to be in an S&T ensemble to use a school instrument, but first priority will go to those in curricular ensembles, then those in student-led ensembles and lastly students needing to use an instrument for private lessons and/or personal use.

All university-owned instruments (with the exception of concert percussion instruments) will be checked out through the Performing Arts Office Support Assistant, Lauren Perala. Students participating in the O-Week Marching Band Camp will have a dedicated instrument check-out time during camp (see schedule) where they may also check out a concert instrument. Those not participating in Marching Band may see Lauren any time during O-week or throughout the year to check out an instrument. A rental agreement must be signed and turned in before an instrument can be checked out.

All university-owned instruments are stored in either the Instrument Storage Room, the Band Hall or in lockers located throughout Castleman Hall. When you’re issued an instrument, you must keep it stored in its original space. This is for us to ensure the security of the instrument as well as provide access to others who may be using the same instrument.

The university will ensure to the best of its ability to keep school instruments in proper working order before it’s checked out. Students will be responsible for the daily upkeep of any instrument they are issued. This includes keeping valves and keys in proper working order. Students are responsible for providing their own oil, grease, reeds or other expendable accessories to ensure the proper function of the instrument. Reed players are REQUIRED to provide their own mouthpiece when using a university-owned instrument. Brass players may use the mouthpiece provided, but are encouraged to provide their own.

Because of the limited availability and high demand for certain instruments, it may be necessary for us to assign an instrument to as many as 4 different people. Because of this, keeping the instruments secured in its original location as well as the use of personal mouthpieces are essential.

Any damage done to a university-owned instrument must be reported IMMEDIATELY. If you notice any damage that impairs the playability of the instrument, please take the instrument to Lauren and fill out a repair ticket describing the repair issue. We will do our best to have instruments repaired in a timely matter, but we cannot make a guarantee on when it will return.

With the exception of marching battery, percussion instruments are not checked out to individuals. The Band Hall will be made available as often as possible for percussionists to practice.

Instruments that may be checked out to students include…

<table>
<thead>
<tr>
<th>Piccolo</th>
<th>Flute</th>
<th>Alto Flute</th>
<th>Oboe</th>
<th>English horn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bb Clarinet</td>
<td>C Clarinet</td>
<td>Eb Clarinet</td>
<td>Eb Alto Clarinet</td>
<td>Bb Bass Clarinet</td>
</tr>
<tr>
<td>Eb Contra-Alto Clarinet</td>
<td>Eb Contra-Bass Clarinet</td>
<td>Bassoon</td>
<td>Soprano Sax</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>Tenor Sax</td>
<td>Bari Sax</td>
<td>Bb Trumpet</td>
<td>C Trumpet</td>
<td>Eb Trumpet</td>
</tr>
<tr>
<td>Flugelhorn</td>
<td>French horn</td>
<td>‘Mellophone</td>
<td>Trombone</td>
<td>Bass Trombone</td>
</tr>
<tr>
<td>Euphonium</td>
<td>‘Marching Baritone</td>
<td>Tuba</td>
<td>‘Contra (marching tuba)</td>
<td>‘Marching Snare</td>
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<tr>
<td>‘Marching Tenors</td>
<td>‘Marching Bass Drum</td>
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</table>

‘Use of marching instruments are for the specific use of the Miner Marching Band, Pep Band, and Winter Drumline. Any other use must be approved by Dr. Samson
**LOCKER USAGE & STORAGE**

In the hallways of Castleman Hall there are a number on lockers available for student use. Please keep in mind that some locker sizes are in higher demand and you will be assigned a locker based on the size of instrument you need to store. The student assumes all risks in storing personal items and instruments in a locker. All lockers must be checked out through our Office Support Assistant Lauren Perala.

If you are checking out a school-owned instrument that is stored in a locker, you will be issued the locker along with the instrument.

Locker checkout will begin during O-Week and continue to be issued throughout the year on a first come, first serve basis.

Under **NO CIRCUMSTANCES** are students allowed to store personal instruments or items in the following areas…
- Castleman Hallway (other than in lockers)
- Instrument Storage Room (135 & 135A)
- Band Hall (137)
- Music Library (139)
- Uniform Storage Room (140)
- Tuxedo/Color Guard Storage (141)

If you play on a school instrument that is not stored in a locker (i.e. percussion, tuba, double bass) you may request a small locker for personal use.

All lockers must be emptied of personal items and cleaned by the end of the spring semester.

**PRACTICE ROOMS**

Students wishing to use a practice rooms must check-out a key from the Performing Arts Office. Practice rooms are available to use during regular business hours and other hour as posted. Please be sure to have your student ID with you to check out a key.

**CONCERT DRESS**

All concert bands and orchestras require that all members wear formal black attire for concerts in Leach Theatre.

**Gentlemen**

Solid black tuxedo (NO PINSTIPE OR DARK GRAY…SOLID BLACK), black bow tie, long-sleeve white shirt, black shoes and socks. We have a number of tuxedo jackets, ties and pants to loan, but students will need to provide their own shirt, shoes and socks.

**Ladies**

Solid black outfit OR black slacks/skirt with a white blouse, black shoes. Skirts or dresses must have a hemline that hangs below the knee while sitting down.

Wearing basic pieces of jewelry is acceptable, but please use restraint. Wear nothing that will draw attention to yourself. Directors reserve the right to bar any student from performing if they do not follow the prescribed dress code.

**2019-20 CONCERT SCHEDULE**

*Call times for each concert will be determined by the director(s) and announced prior to the event. Concerts are located in Leach Theatre unless otherwise noted.*

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Sunday</td>
<td>Oct 6</td>
<td>2:00pm Wind Symphony Concert</td>
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<tr>
<td>Friday</td>
<td>Nov 1</td>
<td>7:00pm Fall Jazz Concert</td>
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<tr>
<td>Sunday</td>
<td>Nov 3</td>
<td>2:00pm Fall Orchestra Concert</td>
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<tr>
<td>Sunday</td>
<td>Nov 10</td>
<td>2:00pm Fall Bands Concert</td>
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<tr>
<td>Sunday</td>
<td>Dec 8</td>
<td>2:00pm Performing Arts Holiday Concert</td>
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<tr>
<td>Sunday</td>
<td>Feb 16</td>
<td>2:00pm Bands Concert w/ the 399th Band</td>
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<tr>
<td>Thursday</td>
<td>Mar 5</td>
<td>7:00pm Performing Arts Student Showcase</td>
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<tr>
<td>Sunday</td>
<td>Apr 5</td>
<td>2:00pm Spring Bands Concert</td>
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<tr>
<td>Friday</td>
<td>Apr 24</td>
<td>7:00pm Spring Jazz Concert</td>
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<tr>
<td>Sunday</td>
<td>Apr 26</td>
<td>2:00pm Spring Orchestra Concert</td>
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<tr>
<td>‘Wednesday</td>
<td>Apr 29</td>
<td>12:00pm Wind Symphony Outdoor Concert</td>
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<tr>
<td>‘Friday</td>
<td>May 1</td>
<td>12:00pm Wind Symphony Outdoor Concert (backup rain day)</td>
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*Outdoor Havener Center*
KAPPA KAPPA PSI AND TAU BETA SIGMA

To enhance your experience in the band and orchestra program, chapters of two organizations exist on campus: Kappa Kappa Psi and Tau Beta Sigma, National Honorary Band Service Fraternity and Sorority, respectively. The primary responsibility of Kappa Kappa Psi and Tau Beta Sigma is to serve the bands. They do this by hosting a banquet once a semester for all band members, hosting receptions after all band and orchestra concerts, providing water and snacks for the marching band at home football games, and many other projects. These events are open to all members of the Missouri S&T Bands & Orchestras.

FAQs

Do I have to enroll for the class to be in an ensemble?

NO. While we encourage students to register for curricular ensembles for credit, it is not required. We do however expect students not enrolled for credit to adhere to the same attendance policy as those taking it for credit. If you will have to be late or absent from rehearsals on a regular basis because of class conflict, you should not register for credit, but please talk to the ensemble director about still being able participating in the group.

What if I have a class conflict? Can I still play?

YES. We understand if there is a class or lab conflict that may occur during some of these rehearsal times. This is especially true for Marching Band where almost half of the students have at least one conflict per week. Some conflicts will require you to come late to some rehearsals while others will require you to leave early or be absent completely. You need to communicate with your director and drill captains (marching band) about your regular conflicts so they can help you. Of course, if you miss too much rehearsal time, you may be asked not to participate. The basic rule of thumb is if you need to miss more than one rehearsal (or the equivalent) per week on average, you should not participate in the ensemble. We are more than willing to work with you with any conflict you have, but communication is key.

Do I have to audition?

Some ensembles require an audition to enter and some audition for chairs or parts. See the descriptions on pages 2-3. If you have any questions, contact the director.

I'm not going to be in Marching Band. What do I need to know to get started?

1) Come to the informational meeting on August 11th at 7:00 to get more information and meet the directors and other students OR contact Dr. Samson.
2) Come to the first class meeting of the ensemble in which you wish to play (see pages 2-3).
3) If you need an instrument, see Lauren when you get to campus.
Miner Marching Band Information

CAMP REGISTRATION
Marching Band Camp will be held the week before classes begin or O-Week. See the O-Week schedule below for full details. In order to help us get organized ahead of camp, we’re asking for everyone (new and returning) who is planning on marching to fill out this Google Form:

https://forms.gle/goZ1Pzk52KfNjW19

A link to this form is in the e-mail sent to you. It is also posted on the Missouri S&T Bands & Orchestra Facebook page (https://www.facebook.com/mstbandsandorchestras/) and music webpage (https://alp.mst.edu/music/)

EARLY RESIDENCE HALL MOVE-IN
All returning band members are permitted to move into the residence halls early. Click on the link to the Residential Life homepage (https://reslife.mst.edu/) click the “Early Arrival Form” link on the main page and fill out the form (at the time of the newsletter publication, this form was not yet available. Please check later in the summer). NOTE: The Band program will cover the cost of your early move-in.

PART SELECTION/AUDITIONS
It will be to your advantage to arrive in good playing shape this fall, especially if you would like to play first part! There are no formal auditions (except for drumline if needed). Part assignments will be made by the MMB Leadership Team during camp.

ACCESSORIES
All players are to be responsible for providing their own instrument accessories. Woodwind players need to stock-up on new reeds and must have their own mouthpiece if using a school-owned instrument. All brass players should have a supply of valve/slide oil or an equivalent. We will provide a lyre and flip folder, but if you already own your own, please bring it.

ATTENTION FLUTES
This year we will again be marching piccolos instead of flutes. If you own your own piccolo, please bring it to school in the fall. We do have a limited number of piccolos available to use.

UNIFORMS

Full Uniform

During O-Week we will be fitting you for a marching uniform beginning with drumline and seniors (see the O-Week Schedule). Your uniform will be placed in a garment bag and kept in the Uniform Closet when not in use. The rest of our full uniform includes white long-wrist gloves, black socks, and black marching shoes.

At the beginning of the season you will be given 1 pair of gloves for free. While these gloves are easy to maintain and are machine washable it may be necessary to replace them. A second pair will be provided at no cost as long as you show need of them. Any more than that will cost $2/pair. Piccolo and clarinet players will receive a pair of one-size-fits-all fingerless gloves (1 replacement pair available if needed) and Color Guard members will receive a pair of guard gloves (replacements must be paid by the student). Percussionists DO NOT need gloves.

You are responsible for providing black socks and black marching shoes for your full uniform. If you currently own a pair of black marching shoes (any design other than patent leather shoes are acceptable) you may use them provided they are relatively clean and in good condition. If you do not own a pair, you will need to purchase them. You are free to order them yourself, but if you’d like, we can order them for you through BandShoppe at the cost of $32. Please indicate on the Google Form your need for shows and the size you’ll need.

At the end of camp you will also receive a drawstring bag to carry any necessary items you will need to and from the football stadium. Because of budget concerns we ask that returning members who still have a bag in good condition from 2018 not get a new bag.
Summer Uniform
There will be instances where it is either too hot or the performance does not require a full uniform. For these events we will dress in our summer uniform consisting of the official Miner Marching Band T-Shirt, Shorts, and Cap (provided by the band) along with white socks and tennis shoes (provided by you).

Marching Percussion
The Miner Marching Band Drum Line consists of snares (matched grip), quads, tonal bass drums, cymbals, and pit players. Auditions for lead snare will be conducted at the end of camp. If there are more players than available drums, other auditions may be needed. Sticks and mallets will be provided for you, but you are encouraged to bring your own if you have them.

Color Guard
A fine addition to the Miner Marching Band is the Color Guard. The only requirement is that members are interested and enthusiastic. In the past they have welcomed people with years of experience to none at all, so anyone is free to check it out. The Guard practices with the band during marching rehearsals and has occasional separate practices as well. They are constantly seeking members to bring forth their ideas and looking for members who are interested in working with a wide variety of equipment. The standard equipment they currently use are mostly six-foot flags, but this season we’ll be adding air blades.

What to bring to Marching Band
Marching Band is physically demanding, so please bring clothing appropriate to the weather, especially a good pair of practice shoes. As you prepare for camp, remember the following:
- Water – We do provide water jugs during outdoor rehearsals, but it’s good to have your own too.
- Hat – It shields your head and face from the sun. Especially important if you’re bald like Dr. Samson.
- Closed-toed shoes – We don’t march in sandals.
- Sunscreen – “The sun tries to burn me, but you won’t let it…will ya?”

Miner Marching Band Student Leadership Team
Drum Majors: Bethany Harris, Justin Hackman
Drill Captains: Sophie Julien, Ariel Clark, Rachelle Powers, Dylan Clay, Brendan Pinz, Helen Temporal
Drumline Captain: Tristan Trapp
Pit Captain: Zac Rawls
Color Guard Captain: Chris Newell

O-Week Band Camp Schedule
All indoor activities are held in the Band Hall (137 Castleman Hall). All outdoor practices are held at the band practice field (directions will be given). Contact Dr. Samson if you are unable to attend camp or have conflicts with the schedule.

Sunday, August 11
12:00-3:00pm Castleman Instrument & Locker check-out – Returning Members
3:00-5:00pm Band Hall Leadership Team Meeting
7:00-8:30pm Band Hall First meeting for all students interested in Instrumental Music

Monday, August 12
9:00-10:00am Castleman Instrument & Locker check-out – Returning Members (as needed)
10:00-11:30am Band Hall Music Rehearsal – Returning Members Only
11:30am-12:30pm Band Hall Leadership Team Meeting
1:00-3:00pm Castleman Instrument Check-out – Any MMB Members, including NEW members
3:30-5:30pm Band Hall Music Rehearsal – Full Band
6:30-8:30pm Practice Field Marching Rehearsal – Full Band (no instruments)
8:30pm Practice Field Chapter Event: “Sports-Ball”
O-Week Band Camp Schedule (cont.)

Tuesday, August 13
9:00-10:00am  Castleman  Instrument & Locker check-out (as needed)
10:00-11:30am  Band Hall  Music Rehearsal – Returning Members Only
11:30am-1:30pm  Castleman  Uniform Check-out – Drumline & Seniors Returning
3:30-5:30pm  Band Hall  Music Rehearsal – Full Band
6:30-8:30pm  Practice Field  Marching Rehearsal – Full Band (w/ instruments)
8:30pm  Castleman  Chapter Event: Video Games

Wednesday, August 14
9:00-10:00am  Castleman  Instrument & Locker check-out (as needed)
10:00am-2:00pm  Castleman  Uniform Check-out – Juniors & Sophomore Returning
3:30-5:30pm  Band Hall  Music Rehearsal – Full Band
6:30-8:30pm  Practice Field  Uniform Check-out – New Members (as called)
8:30pm  Castleman  Chapter Event: Section Olympics

Thursday, August 15
3:30-5:30pm  Band Hall  Music Rehearsal – Full Band
6:00pm  TBA  Uniform Check-out – New Members (as called)

Friday, August 17
2:00-3:00  Leach Theatre  Marching Band Photo
3:30-5:00pm  TBA  Section Bonding
5:00-7:30pm  Practice Field  Marching Rehearsal – Full Band (w/ instruments)
8:00pm  Havener  Performance @ Project X Awards (SUMMER UNIFORM)

Marching Band Performance Schedule

Note: The times listed for the football games are KICKOFF times and those for parades are start times. These ARE NOT call times. For all performances, you will receive a time for when the uniform closet will open as well as a call time to be outside ready to go. Please note the November 25th date. While I do not foresee the Miners being invited to the Mineral Water Bowl again this year (they usually don’t invite the same team in back to back years), the team was only 1 win away from making the D-II playoffs. If that happens I need us to be ready in case we are asked to perform for that game.

Saturday  September 14  Miners vs. Azusa Pacific  7:00pm  Allgood-Bailey Stadium
Saturday  September 21  Miners vs. Miles College  7:00pm  Allgood-Bailey Stadium
Saturday  September 28  Parade of Nations  Morning  Downtown Rolla
Friday  October 4  Homecoming Pep Rally  TBA  TBA
Saturday  October 5  Homecoming Parade  11:00  Campus
Saturday  November 2  Miners vs. Quincy  1:00pm  Allgood-Bailey Stadium
Saturday  November 16  Miners vs. McKendree  1:00pm  Allgood-Bailey Stadium
Saturday  November 23  NCAA D-II Playoffs Round 1  TBA  TBA
Saturday  December 1  Rolla Christmas Parade  Morning  Downtown Rolla
Saturday  March 16  St. Pat’s Parade  Morning  Downtown Rolla

All Marching Band performances are REQUIRED. If you have an issue with attending any performance, contact Dr. Samson as well as one of your Drill Captains at the beginning of the season or as soon as you are informed.
Contact Information

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