PERFORMING ARTS

UPCOMING EVENTS

Music
Oct. 22  Jazz Ensemble Concert, 7 p.m.
Oct. 24  Wind Symphony Concert, 2 p.m.
Dec. 5   “DaVinci at the River,” for orchestra, choir, and bass solo, 2 p.m.
Dec. 12  Holiday Concert, 2 p.m.

Theater
Nov. 5   No Shame Theatre, 7 p.m., Black Box Theatre*
Nov. 6   Overnight Theatre Festival, 7 p.m.
Dec. 3   No Shame Theatre, 7 p.m., Black Box Theatre*

Guest Speakers
Oct. 21  Eduardo Kac: “Telepresence, bio art and space poetry,” 4:30 p.m.

All events to take place in Leach Theatre unless noted*
Visit alp.mst.edu/news-and-events/ for more information

Follow us on social media for reminders about upcoming events:
--- Missouri S&T Arts, Languages, and Philosophy (Facebook)
--- missourisandtalp (Instagram)
--- @sandtALP (Twitter)

In consideration of other patrons and the performers, please turn off or silence all electronic devices when you enter the theatre. If your cell phone or pager needs to be on for an emergency, we ask that you exit the theatre to respond to a message. Please do not text in the theatre, as it is disruptive to other patrons.
HEATHERS: THE MUSICAL

Book, Music and Lyrics by Laurence O'Keefe and Kevin Murphy
Based on the film written by Daniel Waters

Directed by Taylor Gruenloh
Music Direction by Lorie Francis
Choreography by Kevin Corpuz & Maggie Nold
Scenic Design by Kevin Shaw
Lighting Design by Kevin Shaw and Max Demski

Production Manager/Asst. Director - Madeline Lechner
Stage Manager - Arianna Cooper-Kowaleski

ACT I

Scene One
01a. “Beautiful (Part One)”........................................... Veronica, Martha, Ram, Kurt, Faculty, Students
01b. “It’s Been Three Weeks”.............................................. Orchestra

Scene Two
02. “Candy Store”.................................................. Chandler, McNamara, Duke, Veronica, Martha, Offstage Girls
03. “Fight For Me”...................................................... Veronica, Students, Faculty

Scene Three
03a. “Transition To Croquet”............................................ Orchestra
03b. “Candy Store Playoff”............................................. Chandler, McNamara, Duke, Offstage Girls

Scene Four
04. “Freeze Your Brain”.................................................. J.D., Veronica
04a. “Transition To Party”.............................................. J.D., Orchestra

Scene Five
05. “Big Fun”.............................................................. Ram, Kurt, Chandler, McNamara, Duke, Veronica, Martha, Teen Party Guests, Students
05a. “Piñata Of Doom”................................................... Orchestra
05b. “Where’s The Goddamn Keg”................................... Orchestra

Scene Six
06. “Dead Girl Walking”.................................................... Veronica, J.D.
06a. “Veronica’s Chandler Nightmare”............................ Chandler, Veronica, Spooky Teens
06aa. “Bedtime For Chandler”........................................... Orchestra
06b. “Death At Dawn”................................................... Orchestra

Scene Seven
06c. “Pain In My Path”.................................................... J.D., Veronica
07. “The Me Inside Of Me”................................................. Veronica, J.D., Chandler, Milner, McCord, Fleming, Students, Faculty
07a. “The Me Inside Of Me Playoff”.................................. Orchestra

CAST AND CREW BIOS

Kayla Stypinski
(Running Crew)
 Kayla Stypinski is a freshman who is double majoring in aerospace and language and culture for GEP. This is their first show at S&T but has been a part of many shows outside of S&T that led them to doing this one. They have done everything when it comes to theatre. Kayla loves being a part of shows, it doesn't matter what they are doing as long as they are a part of a show they are happy. Doing shows is what they love to do, the community is great, so they can't wait until they can participate in more shows here at S&T.

Christian Craft
(Sound Operator)
 Christian is a senior studying computer science. Christian has been a tech for numerous productions at S&T including Forbidden Broadway, Kill Me Deadly, and The Brothers Grimm Spectacula. Christian is also Vice president of Perfect 10 Improv. He loves to be a part of the production crew and hopes you enjoy the show!

Olivia Winslow
(Makeup)
 Olivia Winslow is a senior studying Engineering Management with minors in Industrial Organizational Psychology and Technical Communication. She has loved theater since she was a small child. Her hobbies include baking, writing, and watching movies with her cat, Minerva the Meatball.

Kevin Corpuz
(Choreographer)
 Kevin Corpuz is super excited to finally make his debut as a choreographer! Kevin is a Filipino-American performer based out of St. Louis, MO. Favorite acting credits include: Michael in Be More Chill; Jean-Michele in La Cage Aux Folies (New Line Theatre); Sonny in In The Heights; Derek in 21 Chump Street (R-S Theatrics). Tommy in The Who's Tommy; Peter in Jesus Christ Superstar; Otto in Spring Awakening (Stray Dog Theatre). Cal in Spinning Jenny (Tesseract Theatre). Love to family, friends, and Maggie. SIUE Alumnus.

Maggie Nold
(Choreographer)
 Maggie Nold is thrilled to assist with Choreography at Missouri S&T. Maggie is a performer and choreographer based out of St. Louis, MO. Her favorite acting credits include: Destiny in Rock of Ages (Take Two Productions); Agnes in Gypsy, Ureline in Footloose (KTK Productions). Dance Ensemble in Head Over Heals (New Line Theatre). Choreography highlights include: The Pajama Game, Damn Yankees, I Love You, You’re Perfect, Now Change. Big Thanks and love to family, friends, and Kevin.
CAST AND CREW BIOS

Raelynn Twohy (Costume Design)
Raelynn Twohy started designing costumes in high school starting with Peter and the Starcatcher at O’Fallon Theatreworks. Since then she has designed shows like Forbidden Broadway, Much Ado About Nothing, and She Made Space. She has also been involved in the theatre through acting and tech as well as a member of the Ballet and Dance Club. After graduating last May with degrees in Biology and Psychology, she is excited to be involved in one last show at Missouri S&T.

Max Demski (Light Board Operator)
Max is the assistant lighting technician for this production of Heathers. Max has been doing theater lighting, sound, and set for 5 years, 10 shows, and enjoyed every second of it. He’s only been involved in the 2021 Spring Play Festival so far here at S&T, but he intends to make that list much longer. He is very excited to put all he has into this production and make this show a unique experience with a vibrant personality.

Tanner Waid (Running Crew)
Tanner is an MST sophomore studying electrical engineering with a minor in computer engineering. Tanner is currently involved in RCHA and RHA, student-housing associations that help liven up and keep MST safe, clean and enjoyable. Tanner is excited to help assist in Heathers and learn from his experience while also hoping to provide a fun and enjoyable atmosphere!

Haley Jenkins (Assistant Stage Manager)
Haley Jenkins found a family with the theater program at Missouri S&T 6 years ago. Her theatrical resume includes acting, set building, videography, props, and run crew. She is excited to participate in her last show with her first -of-what she hopes to be many -theatrical organizations in a new position as assistant stage manager. This December, Haley will graduate with a degree and Engineering Management, but will continue to support this theater program in the future.

Alison Wang (Spot Light Operator)
Allison Wang is a freshman in Mechanical Engineering. She has been involved in helping the pit. She is excited to learn about how to work on the technical side of production. She is excited to help with the production of Heathers and for everyone to enjoy it.

CAST AND CREW BIOS

Heathers: The Musical was originally directed Off-Broadway by Andy Fickman and choreographed by Marguerite Derricks. HEATHERS THE MUSICAL is presented by arrangement with Concord Theatricals. www.concordtheatricals.com
CAST

Veronica Sawyer .......................................................... Josie Schnelten
Jason Dean ......................................................................... Luke Goeckner
Heather Chandler ....................................................... Katie Wright
Heather McNamara .................................................. Samantha Thompson
Heather Duke ............................................................ Emily Richardson
Martha Dunnstock .................................................... Madison Schnelten
Ram Sweeney .................................................................. Aaron Tucker
Kurt Kelly ........................................................................ Luke Smith
Ms. Fleming/Veronica’s Mom .................................. Pamela Petterchak
Hipster Dork/Cop .......................................................... David Pisoni
New Wave Party Girl .................................................. Esther Frayling
Principal/Kurt’s Dad/Veronica’s Dad .......................... Will Reicher
Stoner Chick ................................................................. Allison Poe
Preppy Stud/Cop .......................................................... Adam Bateman
Ram’s Dad, Big Bud, Coach Ripper ............................. Nick Moore
Drama Club Dramma Queen ...................................... Madison Kastner
Ensemble ........................................................................ Megan Baris
Molly ............................................................................... Jordan Braunschweig
Art Kid ............................................................................. Hannah Martin
Grunge .............................................................................. Megan Sly

CAST AND CREW BIOS

Megan Baris (Ensemble)
Megan is a junior studying Civil and Architectural Engineering and minoring in Theatre. She is very active in Missouri S&T’s Theatre Department and has done a combination of acting and tech for shows such as “Much Ado about Nothing”, “Brothers Grimm’s Spectaculathon”, “Stepping into a Phantom Punch”, and Missouri S&T’s Solo Fringe Festival. Megan currently serves as the Vice President - Internal for the Miner Theatre Guild and works as an Assistant Technical Director at Leach Theater. Outside of theatre, she also serves as the Treasurer and Secretary for the S&T Astronomical Research Society and as a Governor for the General Delegation of Independents.

Abigail Jones (Music Operator)
Abigail Jones is a sophomore majoring in Aerospace Engineering. She has been involved in music since she was 4 years old, and has continued to do piano concerts and make music throughout her high school life. Due to her spontaneous decision to join the improv club on campus, she was introduced to the theatre scene and has tried to be as involved in the program as she can. “I can’t wait to basically DJ for a musical!”

Maddie Lechner (Production Manager)
Maddie Lechner is a senior in Engineering Management with a minor in Theatre. She has been involved in many many productions here at S&T for the past 4 years and has enjoyed every minute of it. Maddie strives to challenge herself to grow in theatre whether that be through tech, directing, or acting. She is also passionate about growing the theatre department here at S&T. Maddie is president of the Miner Theatre Guild, a new theatre student organization on campus. She is thankful for all the theatre friends and experiences she has made at S&T.

Arianna Cooper-Kowaleski (Stage Manager)
Arianna is a sophomore studying Mechanical Engineering. She’s been involved with the Theater department here as much as she can since arriving at S&T. She’s an RA for UC, Perfect 10 Improv member, Hall gov lover, and more. She’s very excited for this production of Heathers and hopes you’ll enjoy it!

CREW

Costume Design .......................................................... Raelynn Twohy
Music Operator ........................................................... Abigail Jones
Light Board Op ............................................................ Max Demski
Master Carpenter ........................................................ Richard Tobey
Assistant Stage Manager .............................................. Haley Jenkins
Run Crew ................................................................. Kayla Stypinski & Tanner Waid
Sound Ops ................................................................. Danielle Gines & Christian Craft
Spotlight Ops ............................................................ Allison Wang & Daniel Johnson
Makeup ........................................................................ Olivia Winslow
Costume Asst ............................................................ Hannah Martin
**CAST AND CREW BIOS**

Adam Bateman is a first year graduate student studying Computer Science at Missouri S&T. He has been involved in theater for 5 years, and this is his first musical ever. During his time in the pandemic, he learned to sing, dance and play the ukulele and piano. Currently, he is working as a Graduate Teaching Assistant, and plans to become a full time college professor once he graduates.

Megan Sly is an experienced performer with favorite productions being *Mary Poppins*, *Wizard of Oz*, and *All Shook Up*. Megan is currently pursuing her Bachelor's degree in Environmental Science with a minor in Chemistry. She would like to thank everyone involved in the production for being so welcoming, as well as her friends and family for being so supportive.

Hannah Martin is a graduate research assistant in Ceramic Engineering. She previously performed and done tech for shows in high school, but this is her first time participating in theater at S&T. Hannah is an alum of Phi Sigma Rho sorority and previous Head Resident for ResLife.

Jordan Braunschweig is a freshman in aerospace engineering. This is her first time doing theater at Missouri S&T. Jordan started doing theatre and choir throughout high school and loved it. She is excited to have the chance to continue at Missouri S&T and be in *Heathers*.

Madison Kastner is a freshman here at Missouri S&T. She has been apart of 14 shows total in her theatre career. She also had the opportunity to be the President of her high school International Thespian Society. She has enjoyed being a part of this musical, which has always been her dream to be a part of. She hopes you enjoy the show!

**CAST AND CREW BIOS**

Josie Schnelten is a freshman at S&T majoring in chemical engineering. She's thrilled to be playing the role of Veronica in *Heathers*, as it is her favorite musical. Before *Heathers*, Josie has been involved in numerous performances including *Guys and Dolls*, *Grease*, and *Cinderella*. Her favorite part of *Heathers* has been meeting so many wonderful people and getting to perform with her sister, Madison. Josie would like to thank her wonderful family and boyfriend for supporting her in everything she does.

Luke Goeckner is in his Senior year at S&T studying Computer Science and is ecstatic to take on the role of JD in *Heathers*. This marks his first musical since playing Bert in *Mary Poppins* during his Senior year at Edwardsville High School. Despite this, he has spent his free time performing in straight plays, improv shows, and even Zoom performances throughout college. He would like to thank his parents for supporting him throughout school, his sisters for getting him in theatre, and his girlfriend AJ for heading the music.

Katie Wright is a junior at Missouri S&T dual majoring in Civil and Architectural Engineering and getting a minor in Theatre. She has been involved in the theatre department throughout her college career, acting in various shows including “Distance Between the Waves,” “Brothers Grimm Spectaculahtion,” “Undiagnosed Family Drama,” and “Much Ado About Nothing,” and she is active in Perfect 10 Improv and choir. Outside of theatre, Katie serves as House Manager of Kappa Delta Sorority and is involved with several clubs on campus such as ECO Miners and Society of Women Engineers. She is very excited to be a part of the upcoming performances as *Heathers* is one of her favorite musicals and she hopes you enjoy the show!

Samantha Thompson is absolutely thrilled to be playing Heather McNamara in this year’s production of Heathers the Musical. She is a sophomore at Missouri S&T double majoring in applied mathematics and physics with a minor in music. Having done theater all throughout high school, she feels so lucky to continue her theater experience through the wonderful theater community at S&T. Finally, Samantha would like to thank all her friends and family who have supported her throughout this process.
CAST AND CREW BIOS

Emily Richardson is a sophomore applied mathematics major who has been in theater for 5 years. She is beyond excited to be portraying Heather Duke in this year’s performance of Heathers and would love to continue participating in the Missouri S&T theater department. She is grateful to her friends and family for supporting her in her theatrical endeavors. She would also like to thank all the attendees who came to the show for supporting the theater department.

Madison is a junior studying petroleum engineering. Heathers is her first show in five years and is beyond thrilled to return to the world of theatre. Madison’s favorite part of Heathers has been performing along side her sister for the first time. She would like to thank their friends and family for supporting them in everything they do.

Aaron is a junior in Information Science and Technology. This will be his theater debut at S&T. Aaron is the president of Miner Key, S&T’s one and only acapella group, and excited to get back on the stage. Aaron is also a member of Tau Kappa Epsilon Fraternity and loves 2000s Throwback music.

Luke is a PhD student in computer science who has been involved with theater at S&T since 2015. He has acted in shows such as Twisted Tales of Poe, Forbidden Broadway, It’s a Wonderful Life the Musical, and Newsies to name a few. Throughout his time with our theater department Luke has grown not only in his acting ability, but personally as well. He would like to thank all of his friends and family for their unwavering support.

Nicolas Moore is a second year ChemE student and is also a member of the ensemble for Heathers, as well as portraying the roles of Ram’s Dad, Big Bud Dean, and Coach Ripper. Heathers is his first show at Missouri S&T, but in high school he was involved in the cast for Fiddler on the Roof and he voiced the evil plant Audrey II in Little Shop of Horrors. He is involved in and pursuing a minor in music, and he is also the current Vice President of the Theta Xi fraternity on our campus. He hopes you enjoy the show and have some big fun!

Pamela is a senior in Computer Science and Computer Engineering. This is her first production with Missouri S&T Theatre, though she performed in high school and community theatre in the past. Pamela is also involved in the Miner Marching Band and Wind Symphony as a percussionist. She is thrilled to be back on stage!

David is a sophomore studying chemical engineering here at S&T and he’s pumped to be a part of Heathers. He enjoyed theater in high school (back in St. Louis, shout out to Marquette!) and is glad to be back on the stage post covid. The rehearsal process has been a blast and he’d love to thank the cast, crew, band and production team for all their work and support. David can’t wait for the audience to dive in to the crazy roller coaster that is Heathers.

Esther is a senior in chemistry at Missouri S&T. Some of her past roles include Margaret in Much Ado About Nothing, Gwyneth in To Bathe or Not to Bathe, and Hedy Lamarr in The Distance Between Waves. Esther is also a member of the S&T chamber choir. She would like to thank her family and friends for their support, and hopes you enjoy the show.

Will is a graduating senior in Ceramic Engineering looking for a job in industry. This is Will’s first show since high school and has been excited to get back into theatre. In his free time, Will likes to listen to music, play video games, and hang out with his friends. He would also like to thank his friends and family for loving and supporting him, especially his girlfriend Makenzie.

Ally is a Junior at Missouri S&T and studies Civil and Architectural Engineering. She is also involved in Miner Key and Engineers Without Borders. Ally appreciates the opportunity to take on the challenge of a leadership role as the dance captain. She is very excited to be back onstage and show off her and her castmates hard work during the past two months.