Spring 2022 Wind Symphony Auditions
Tuesday November 16, 2021

Students may audition on as many of the following instruments as they wish:

- Flute (Piccolo)
- Oboe (English Horn)
- Clarinet (Eb Clarinet)
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax

- Trumpet
- Horn
- Trombone
- Bass Trombone
- Baritone
- Tuba
- String Bass
- Mallet Percussion
- Battery Percussion

'See note under “Excerpts”

Especially needed for the “Lord of the Rings” Symphony

For EACH instrument, you must prepare the following...

Scales

Concert F Major: Ascending and descending. Eighth note rhythm. Play as many octaves as you wish in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly and accurately.

Chromatic: Ascending and descending. Full range as you are able. Rhythm and tempo determined by you.

NOTE: Percussion may choose any mallet instrument they wish for their scales.

Excerpts

Woodwind, Brass, String Bass

You must select THREE excerpts from the music provided, at least one MUST be from the Lord of the Rings symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges.

'Piccolo: Of your three excerpts, one must be on flute (any excerpt is acceptable), the second may be on flute or piccolo (any excerpt is acceptable), the third MUST be a Piccolo excerpts from the Lord of the Rings Symphony.

'English horn, Eb Clarinet, Alto Clarinet: Please see Dr. Samson A.S.A.P.

Percussion

You must select THREE excerpts from the music provided, at least one MUST be from the Lord of the Rings symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges. It is HIGHLY ADVISABLE to perform excerpts on a variety of instruments from both the Battery and Mallet Percussion lists. A thorough audition would include one snare, one timpani and one mallet excerpt.
ALTO SAXOPHONE

Lord of the Rings, Mvt. I. Gandalf (The Wizard)

Lord of the Rings, Mvt. III. Gollum (Smeagol)
ALTO SAXOPHONE

4. FANTASIA ON THE ‘DARGASON’

Allegro moderato

"LINCOLNSHIRE POSY"
PERCY ALDRIDGE GRAINGER
6. "THE LOST LADY FOUND"
(Dance Song)

"AMAZING GRACE"
(for concert band)
FRANK TICHELI
ALTO SAXOPHONE

JUPITER
from THE PLANETS

Gustav Holst

B♭ Bass Clarinet

Allegro giocoso

Eternal Father, Strong to Save
(THE NAVY HYMN)

Claude T. Smith ASCAP