Spring 2022 Wind Symphony Auditions  
Tuesday November 16, 2021

Students may audition on as many of the following instruments as they wish:
Flute ('Piccolo)  
Oboe ('English Horn)  
Clarinet ('Eb Clarinet)  
Alto Clarinet  
Bass Clarinet  
Bassoon  
Alto Sax  
Tenor Sax  
Baritone Sax  
Trumpet  
Horn  
Trombone  
Bass Trombone  
Baritone  
Tuba  
String Bass  
Mallet Percussion  
Battery Percussion

*See note under “Excerpts”  
Especially needed for the “Lord of the Rings” Symphony

For EACH instrument, you must prepare the following...

**Scales**

Concert F Major: Ascending and descending. Eighth note rhythm. Play as many octaves as you wish in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly and accurately.

Chromatic: Ascending and descending. Full range as you are able. Rhythm and tempo determined by you.

NOTE: Percussion may choose any mallet instrument they wish for their scales.

**Excerpts**

Woodwind, Brass, String Bass
You must select THREE excerpts from the music provided, at least one MUST be from the Lord of the Rings symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges.

*Piccolo: Of your three excerpts, one must be on flute (any excerpt is acceptable), the second may be on flute or piccolo (any excerpt is acceptable), the third MUST be a Piccolo excerpts from the Lord of the Rings Symphony.

*English horn, Eb Clarinet, Alto Clarinet: Please see Dr. Samson A.S.A.P.

**Percussion**
You must select THREE excerpts from the music provided, at least one MUST be from the Lord of the Rings symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges. It is HIGHLY ADVISABLE to perform excerpts on a variety of instruments from both the Battery and Mallet Percussion lists. A thorough audition would include one snare, one timpani and one mallet excerpt.
B.C. BARITONE

Lord of the Rings, Mvt. I. Gandalf (The Wizard)
Andante Maestoso \( \text{(J = 63-66)} \)

Lord of the Rings, Mvt. II. Lothlorien (The Elvenwood)
B.C. BARITONE
Lord of the Rings, Mvt. III. Gollum (Smeagol)

Prelude, Siciliano and Rondo
For Symphonic Band
(Originally composed as "Little Suite for Brass, Op. 80")

3. Rondo

Allegro vivace \((j = 152)\)
B.C. BARITONE

FIRST SUITE IN Eb
for Military Band

2. INTERMEZZO

GUSTAV HOLST
Op. 28, No. 1
revised and edited by
COLIN MATTHEWS

Baritone.

"Barnum and Bailey's Favorite."
March.

K.L. KING.
B.C. BARITONE

JUPITER
from THE PLANETS

Baritone B.C.

Allegro giocoso

Gustav Holst

Procession of Nobles
(Cortège)
from "Mlada"

NICHOLAS RIMSKY-KORSAKOV
Arranged for the Goldman Band
by Erik W. G. Leidzén
SECOND SUITE IN F
for Military Band

1. MARCH

GUSTAV HOLST
Op. 28, No. 2
revised and edited by
COLIN MATTHEWS

B.C. BARITONE

Allegro

Solo

dim.
mf

F

cres.