Spring 2022 Wind Symphony Auditions
Tuesday November 16, 2021

Students may audition on **as many** of the following instruments as they wish:
- Flute (Piccolo)
- Oboe (English Horn)
- Clarinet (Eb Clarinet)
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet
- Horn
- Trombone
- Bass Trombone
- Baritone
- Tuba
- String Bass
- Mallet Percussion
- Battery Percussion

'See note under “Excerpts”

*Especially needed for the “Lord of the Rings” Symphony*

For EACH instrument, you must prepare the following…

**Scales**
- **Concert F Major**: Ascending and descending. Eighth note rhythm. Play as many octaves as you wish in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly and accurately.

- **Chromatic**: Ascending and descending. Full range as you are able. Rhythm and tempo determined by you.

   NOTE: Percussion may choose any mallet instrument they wish for their scales.

**Excerpts**

- **Woodwind, Brass, String Bass**
  You must select **THREE** excerpts from the music provided, **at least one MUST** be from the *Lord of the Rings* symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges.

  *Piccolo*: Of your three excerpts, one must be on flute (any excerpt is acceptable), the second may be on flute or piccolo (any excerpt is acceptable), the third **MUST** be a Piccolo excerpts from the *Lord of the Rings* Symphony.

  *English horn, Eb Clarinet, Alto Clarinet*: Please see Dr. Samson A.S.A.P.

**Percussion**

You must select **THREE** excerpts from the music provided, **at least one MUST** be from the *Lord of the Rings* symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges. It is **HIGHLY ADVISABLE** to perform excerpts on a variety of instruments from both the Battery and Mallet Percussion lists. A thorough audition would include one snare, one timpani and one mallet excerpt.
T.C. BARITONE

Lord of the Rings, Mvt. I. Gandalf (The Wizard)

Andante Maestoso \( \left( \frac{\text{d}}{\text{n}} = 63-66 \right) \)

\[ \text{sonore, cantabile} \]

START \[ \uparrow \]

cresc.

\[ \text{24} \]
T.C. BARITONE
Lord of the Rings, Mvt. II. Lothlorien (The Elvenwood)

106
play top notes

Lord of the Rings, Mvt. III. Gollum (Smeagol) Time Signature = 6/8
Tempo = dotted quarter note at 104
T.C. BARITONE

Overture
"1812"

Allegro giusto.

START HERE

F.Tschaikowsky.
arr. by Maurice J. Lake

FIRST SUITE IN Eb
for Military Band

2. INTERMEZZO

GUSTAV HOLST
Op.28, No.1
revised and edited by
COLIN MATTHEWS
T.C. BARITONE

Procession of Nobles

(Cortège)

from “Mlada”

NICHOLAS RIMSKY-KORSAKOV

Arranged for the Goldman Band
by Erik W. G. Leidzén

Allegro moderato e maestoso

START

Prelude, Siciliano and Rondo

For Symphonic Band
(Originally composed as “Little Suite for Brass, Op. 80”)  MALCOLM ARNOLD

Arranged by John P. Paynter

3. Rondo

 Allegro vivace ( \( j = 152 \))
SECOND SUITE IN F
for Military Band

1. MARCH

T.C. BARITONE

GUSTAV HOLST
Op. 28, No. 2
revised and edited by
COLIN MATTHEWS

3. SONG OF A BLACKSMITH

Moderato e maestoso

START

fff (stacc.)