Spring 2022 Wind Symphony Auditions
Tuesday November 16, 2021

Students may audition on as many of the following instruments as they wish:
- Flute (Piccolo)
- Oboe (English Horn)
- Clarinet (Eb Clarinet)
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet
- Horn
- Trombone
- Bass Trombone
- Baritone
- Tuba
- String Bass
- Mallet Percussion
- Battery Percussion

*See note under “Excerpts”

Especially needed for the “Lord of the Rings” Symphony

For EACH instrument, you must prepare the following...

Scales
- Concert F Major: Ascending and descending. Eighth note rhythm. Play as many octaves as you wish in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly and accurately.
- Chromatic: Ascending and descending. Full range as you are able. Rhythm and tempo determined by you.

NOTE: Percussion may choose any mallet instrument they wish for their scales.

Excerpts
- Woodwind, Brass, String Bass
You must select THREE excerpts from the music provided, at least one MUST be from the Lord of the Rings symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges.

*Piccolo: Of your three excerpts, one must be on flute (any excerpt is acceptable), the second may be on flute or piccolo (any excerpt is acceptable), the third MUST be a Piccolo excerpts from the Lord of the Rings Symphony.

*English horn, Eb Clarinet, Alto Clarinet: Please see Dr. Samson A.S.A.P.

Percussion
You must select THREE excerpts from the music provided, at least one MUST be from the Lord of the Rings symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges. It is HIGHLY ADVISABLE to perform excerpts on a variety of instruments from both the Battery and Mallet Percussion lists. A thorough audition would include one snare, one timpani and one mallet excerpt.
BASS CLARINET

Lord of the Rings, Mvt. I. Gandalf (The Wizard)

Andante Maestoso

(cantabile)

Lord of the Rings, Mvt. III. Gollum (Smeagol)

FIRST SUITE IN Eb
for Military Band

GUSTAV HOLST
Op. 28, No. 1
revised and edited by
COLIN MATTHEWS

1. CHACONNE

Bb Bass Clarinet

Allegro moderato
BASS CLARINET

(Key signature from beginning)

JUPITER
from THE PLANETS

B♭ Bass Clarinet

Allegro giocoso

Gustav Holst
BASS CLARINET

ETERNAL FATHER, STRONG TO SAVE
(THE NAVY HYMN) Claude T. Smith ASCAP

LA GAZZA LADRA
(The Thievish Magpie)
OVERTURE G. ROSSINI
Transcribed for Band by Lucien Cailliet
Prelude, Siciliano and Rondo
For Symphonic Band
(Originally composed as "Little Suite for Brass, Op. 80")

3. Rondo

Allegro vivace (\( \text{\textit{\text{\textit{j}}}} = 152 \))