Spring 2022 Wind Symphony Auditions
Tuesday November 16, 2021

Students may audition on as many of the following instruments as they wish:

Flute (Piccolo)  Trumpet
Oboe (English Horn)  Horn
Clarinet (Eb Clarinet)  Trombone
Alto Clarinet  Bass Trombone
Bass Clarinet  Baritone
Bassoon  Tuba
Alto Sax  String Bass
Tenor Sax  Mallet Percussion
Baritone Sax  Battery Percussion

'See note under “Excerpts”
Especially needed for the “Lord of the Rings” Symphony

For EACH instrument, you must prepare the following...

Scales

Concert F Major: Ascending and descending. Eighth note rhythm. Play as many octaves as you wish in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly and accurately.

Chromatic: Ascending and descending. Full range as you are able. Rhythm and tempo determined by you.

NOTE: Percussion may choose any mallet instrument they wish for their scales.

Excerpts

Woodwind, Brass, String Bass
You must select THREE excerpts from the music provided, at least one MUST be from the Lord of the Rings symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges.

'Piccolo: Of your three excerpts, one must be on flute (any excerpt is acceptable), the second may be on flute or piccolo (any excerpt is acceptable), the third MUST be a Piccolo excerpts from the Lord of the Rings Symphony.

'English horn, Eb Clarinet, Alto Clarinet: Please see Dr. Samson A.S.A.P.

Percussion
You must select THREE excerpts from the music provided, at least one MUST be from the Lord of the Rings symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges. It is HIGHLY ADVISABLE to perform excerpts on a variety of instruments from both the Battery and Mallet Percussion lists. A thorough audition would include one snare, one timpani and one mallet excerpt.
Lord of the Rings, Mvt. I. Gandalf (The Wizard)

Andante Maestoso \( \text{L.} = 63-66 \)

\[ \text{START} \downarrow \text{sol} \]

Lord of the Rings, Mvt. II. Lothlorien (The Elvenwood)

Allegretto grazioso \( \text{L.} = 72 \)

\[ \text{START} \downarrow \text{35} \]

\[ \text{1st} \]

Soli \( \text{mf} \)

2nd
Overture
"1812"

P. Tschaikowsky.
arr. by Mayhew L. Lake

START HERE

BASSOON

"LINCOLNSHIRE POSY"
PERCY ALDRIDGE GRAINGER
1. "LISBON"
(Sailor's Song)

BASSOON 1
Brisk, with plenty of lilt

mf (detached)
SECOND SUITE IN F
for Military Band

1. MARCH

Bassoons

 Allegro

GUSTAV HOLST
Op. 28, No. 2
revised and edited by
COLIN MATTHEWS

ETERNAL FATHER, STRONG TO SAVE
(THE NAVY HYMN)

Claude T. Smith ASCAP
Prelude, Siciliano and Rondo
For Symphonic Band
(Originally composed as "Little Suite for Brass, Op. 80")
MALCOLM ARNOLD
Arranged by John P. Paynter

3. Rondo

Allegro vivace \( \left( \text{\textit{J} = 152} \right) \)}