Spring 2022 Wind Symphony Auditions
Tuesday November 16, 2021

Students may audition on as many of the following instruments as they wish:

- Flute (Piccolo)
- Trumpet
- Oboe (*English Horn*)
- Horn
- Clarinet (*E♭ Clarinet*)
- Trombone
- *Alto Clarinet*
- Bass Trombone
- Bass Clarinet
- Baritone
- Bassoon
- Tuba
- Alto Sax
- String Bass
- Tenor Sax
- Mallet Percussion
- Baritone Sax
- Battery Percussion

*See note under “Excerpts”
*Especially needed for the “Lord of the Rings” Symphony

For EACH instrument, you must prepare the following…

**Scales**

*Concert F Major*: Ascending and descending. Eighth note rhythm. Play as many octaves as you wish in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly and accurately.

*Chromatic*: Ascending and descending. Full range as you are able. Rhythm and tempo determined by you.

**NOTE**: Percussion may choose any mallet instrument they wish for their scales.

**Excerpts**

*Woodwind, Brass, String Bass*

You must select **THREE** excerpts from the music provided, **at least one MUST** be from the *Lord of the Rings* symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges.

*Piccolo*: Of your three excerpts, one must be on flute (any excerpt is acceptable), the second may be on flute or piccolo (any excerpt is acceptable), the third **MUST** be a Piccolo excerpts from the *Lord of the Rings* Symphony.

*English horn, E♭ Clarinet, Alto Clarinet*: Please see Dr. Samson A.S.A.P.

**Percussion**

You must select **THREE** excerpts from the music provided, **at least one MUST** be from the *Lord of the Rings* symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges. It is **HIGHLY ADVISABLE** to perform excerpts on a variety of instruments from both the Battery and Mallet Percussion lists. A thorough audition would include one snare, one timpani and one mallet excerpt.
CLARINET

Lord of the Rings, Mvt. I. Gandalf (The Wizard)

[Music notation image]
CLARINET

Lord of the Rings, Mvt. III. Gollum (Smeagol)

FIRST SUITE IN Eb
for Military Band

1. CHACONNE

Solo Bb Clarinet

GUSTAV HOLST
Op.28, No.1
revised and edited by
COLIN MATTHEWS
2. INTERMEZZO

L'istesso tempo
Solo
p dolce

“LINCOLNSHIRE POSY”
PERCY ALDRIDGE GRAINGER
2. “HORKSTOW GRANGE”
(The Miser and his Man: A local Tragedy)

3. “RUFFORD PARK POACHERS”
(Poaching Song)
CLARINET

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

6. "THE LOST LADY FOUND"
(Dance Song)
CLARINET

ETERNAL FATHER, STRONG TO SAVE
(THE NAVY HYMN) Claude T. Smith ASCAP