Spring 2022 Wind Symphony Auditions  
Tuesday November 16, 2021

Students may audition on **as many** of the following instruments as they wish:
- Flute ('Piccolo)
- Oboe ('English Horn)
- Clarinet ('Eb Clarinet)
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet
- Horn
- Trombone
- Bass Trombone
- Baritone
- Tuba
- String Bass
- Mallet Percussion
- Battery Percussion

*See note under “Excerpts”*

*Especially needed for the “Lord of the Rings” Symphony*

For EACH instrument, you must prepare the following...

**Scales**
- **Concert F Major**: Ascending and descending. Eighth note rhythm. Play as many octaves as you wish in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly and accurately.

- **Chromatic**: Ascending and descending. Full range as you are able. Rhythm and tempo determined by you.

**NOTE**: Percussion may choose any mallet instrument they wish for their scales.

**Excerpts**
- **Woodwind, Brass, String Bass**
  You must select **THREE** excerpts from the music provided, **at least one MUST** be from the *Lord of the Rings* symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges.

  *Piccolo*: Of your three excerpts, one must be on flute (any excerpt is acceptable), the second may be on flute or piccolo (any excerpt is acceptable), the third **MUST** be a Piccolo excerpts from the *Lord of the Rings Symphony*.

  *English horn, Eb Clarinet, Alto Clarinet*: Please see Dr. Samson A.S.A.P.

**Percussion**
You must select **THREE** excerpts from the music provided, **at least one MUST** be from the *Lord of the Rings* symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges. It is **HIGHLY ADVISABLE** to perform excerpts on a variety of instruments from both the Battery and Mallet Percussion lists. A thorough audition would include one snare, one timpani and one mallet excerpt.
HORN

Lord of the Rings, Mvt. III. Gollum (Smeagol)

Lord of the Rings, Mvt. IV. Journey in the Dark

Lord of the Rings, Mvt. III. Gollum (Smeagol)

Presto, Agitato (\( \text{J} = 168 \text{-} 176 \))
“1812”

P. Tschaikowsky
arranged by Mayhow L. Lake

"LINCOLNSHIRE POSY"

PERCY ALDRIDGE GRAINGER

2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

mf
HORN

Procession of Nobles
(Cortège)
from "Mlada"

Allegro moderato e maestoso

NICHOLAS RIMSKY-KORSAKOV
Arranged for the Goldman Band
by Erik W. G. Leidzén

SECOND SUITE IN F
for Military Band

3. SONG OF THE BLACKSMITH

Moderato e maestoso

GUSTAV HOLST
Op.28, No.2
revised and edited by
COLIN MATTHEWS