Spring 2022 Wind Symphony Auditions
Tuesday November 16, 2021

Students may audition on as many of the following instruments as they wish:

Flute (Piccolo)              Trumpet
Oboe (English Horn)         Horn
Clarinet (Eb Clarinet)      Trombone
Alto Clarinet               Bass Trombone
Bass Clarinet               Baritone
Bassoon                     Tuba
Alto Sax                    String Bass
Tenor Sax                   Mallet Percussion
Baritone Sax                Battery Percussion

*See note under “Excerpts”

Especially needed for the “Lord of the Rings” Symphony

For EACH instrument, you must prepare the following...

Scales
Concert F Major: Ascending and descending. Eighth note rhythm. Play as many octaves as you wish in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly and accurately.

Chromatic: Ascending and descending. Full range as you are able. Rhythm and tempo determined by you.

NOTE: Percussion may choose any mallet instrument they wish for their scales.

Excerpts
Woodwind, Brass, String Bass
You must select THREE excerpts from the music provided, at least one MUST be from the Lord of the Rings symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges.

*Piccolo: Of your three excerpts, one must be on flute (any excerpt is acceptable), the second may be on flute or piccolo (any excerpt is acceptable), the third MUST be a Piccolo excerpts from the Lord of the Rings Symphony.

*English horn, Eb Clarinet, Alto Clarinet: Please see Dr. Samson A.S.A.P.

Percussion
You must select THREE excerpts from the music provided, at least one MUST be from the Lord of the Rings symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges. It is HIGHLY ADVISABLE to perform excerpts on a variety of instruments from both the Battery and Mallet Percussion lists. A thorough audition would include one snare, one timpani and one mallet excerpt.
OBOE

Lord of the Rings, Mvt. II. Lothlorien (The Elvenwood)

Allegretto grazioso \( \text{(} j = 72 \text{)} \)

\[ \text{mf} \]

Lord of the Rings, Mvt. III. Gollum (Smeagol)

Meno \( \text{(} j = 56 \text{)} \) \begin{array}{c} 177 \end{array} \begin{array}{c} 2 \end{array} \begin{array}{c} 5 \end{array} \begin{array}{c} 184 \end{array} \begin{array}{c} 9 \end{array} \begin{array}{c} 193 \end{array} \begin{array}{c} 8 \end{array} \begin{array}{c} 201 \end{array} \text{mf} \]

\[ \text{mf} \]

\[ \text{sff} \]
OBOE

“LINCOLNSHIRE POSY”
PERCY ALDRIDGE GRAINGER

2. “HORKSTOW GRANGE”
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

6. “THE LOST LADY FOUND”
(Dance Song)
OBOE

FIRST SUITE IN Eb
for Military Band

2. INTERMEZZO

Vivace

SECOND SUITE IN F
for Military Band

1. MARCH

Allegro
2. SONG WITHOUT WORDS
‘I’ll love my love’