Spring 2022 Wind Symphony Auditions
Tuesday November 16, 2021

Students may audition on as many of the following instruments as they wish:

- Flute ('Piccolo)
- Oboe ('English Horn)
- Clarinet ('Eb Clarinet)
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet
- Horn
- Trombone
- Bass Trombone
- Baritone
- Tuba
- String Bass
- Mallet Percussion
- Battery Percussion

*See note under “Excerpts”

*Especially needed for the “Lord of the Rings” Symphony

For EACH instrument, you must prepare the following...

Scales

**Concert F Major:** Ascending and descending. Eighth note rhythm. Play as many octaves as you wish in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly and accurately.

**Chromatic:** Ascending and descending. Full range as you are able. Rhythm and tempo determined by you.

NOTE: Percussion may choose any mallet instrument they wish for their scales.

Excerpts

**Woodwind, Brass, String Bass**
You must select THREE excerpts from the music provided, at least one MUST be from the Lord of the Rings symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges.

*Piccolo: Of your three excerpts, one must be on flute (any excerpt is acceptable), the second may be on flute or piccolo (any excerpt is acceptable), the third MUST be a Piccolo excerpts from the Lord of the Rings Symphony.*

*English horn, Eb Clarinet, Alto Clarinet: Please see Dr. Samson A.S.A.P.*

Percussion
You must select THREE excerpts from the music provided, at least one MUST be from the Lord of the Rings symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges. It is **HIGHLY ADVISABLE** to perform excerpts on a variety of instruments from both the Battery and Mallet Percussion lists. A thorough audition would include one snare, one timpani and one mallet excerpt.
BATTERY PERCUSSION
Lord of the Rings, Mvt. I. Gandalf (The Wizard)
TIMPANI

Allegro vivace \( \left( \frac{\text{\textit{L}}}{\text{\textit{L}}} = 144 - 152 \right) \) Time Signature = \( \frac{3}{4} \)

\begin{align*}
\text{(solo)} \quad \text{p \ (tempo)} \quad \text{p} \\
\text{\textit{f}} \quad \text{\textit{cresc.}} \quad \text{\textit{cresc.}} \\
\text{\textit{f}} \\
\text{\textit{pp \ sub.}} \\
\text{\textit{f}}
\end{align*}

Lord of the Rings, Mvt. I. Gandalf (The Wizard)
SNARE DRUM

\begin{align*}
\text{Time Signature = } \frac{3}{4} \quad \text{\textit{f}} \quad \text{\textit{cresc.}} \\
\text{\textit{f}} \\
\text{\textit{pp \ sub.}} \\
\text{\textit{f}}
\end{align*}

\# NOTE: ThisSlash symbol (\/) means to repeat the previous rhythm in the same way that the one measure repeat symbol (\%) means to repeat the previous measure.
BATTERY PERCUSSION
Lord of the Rings, Mvt. III. Journey in the Dark

Presto, Agitato (\( \frac{3}{8} \)) \( \text{\# see note on previous page about \( \mathcal{J} \) symbol} \)

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JUPITER
from THE PLANETS

Timpani
Allegro giocoso
F, Bb, F

START

PLAY ALL SMALL NOTES INCLUDING “OSSIA” PART
BATTERY PERCUSSION

Procession of Nobles
(Cortège)

Timpani in B♭-E♭ and F

from "Mlada"

Allegro moderato e maestoso

Nicholas Rimsky-Korsakov
Arranged for the Goldman Band
by Erik W.G. Leidzen

ETERNAL FATHER, STRONG TO SAVE
(The Navy Hymn)

Timpani F, B♭, D♭, F

Maestoso

Claude T. Smith ASCAP
BATTERY PERCUSSION

ETERNAL FATHER, STRONG TO SAVE
(The Navy Hymn)

Claude T. Smith ASCAP

LA GAZZA LADRA
(The Thievish Magpie)
OVERTURE

G. ROSSINI
Transcribed for Band by Lucien Cailliet

Percussion

Maestoso Marziale M.M. d = 108
Snare Drum

B. Drum