Spring 2022 Wind Symphony Auditions  
Tuesday November 16, 2021

Students may audition on as many of the following instruments as they wish:

- Flute (Piccolo)
- Oboe (English Horn)
- Clarinet (Eb Clarinet)
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet
- Horn
- Trombone
- Bass Trombone
- Baritone
- Tuba
- String Bass
- Mallet Percussion
- Battery Percussion

*See note under “Excerpts”  
*Especially needed for the “Lord of the Rings” Symphony*

For EACH instrument, you must prepare the following…

**Scales**

**Concert F Major**: Ascending and descending. Eighth note rhythm. Play as many octaves as you wish in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly and accurately.

**Chromatic**: Ascending and descending. Full range as you are able. Rhythm and tempo determined by you.

**NOTE**: Percussion may choose any mallet instrument they wish for their scales.

**Excerpts**

**Woodwind, Brass, String Bass**

You must select **THREE** excerpts from the music provided, **at least one MUST** be from the *Lord of the Rings* symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges.

*Piccolo*: Of your three excerpts, one must be on flute (any excerpt is acceptable), the second may be on flute or piccolo (any excerpt is acceptable), the third **MUST** be a Piccolo excerpts from the *Lord of the Rings Symphony*.

*English horn, Eb Clarinet, Alto Clarinet*: Please see Dr. Samson A.S.A.P.

**Percussion**

You must select **THREE** excerpts from the music provided, **at least one MUST** be from the *Lord of the Rings* symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges. It is **HIGHLY ADVISABLE** to perform excerpts on a variety of instruments from both the Battery and Mallet Percussion lists. A thorough audition would include one snare, one timpani and one mallet excerpt.
Mallet Percussion

Lord of the Rings, Mvt. I. Gandalf (The Wizard)

Time Signature = 3/4

Lord of the Rings, Mvt. III. Gollum (Smeagol)

xyloph:
MALLEPERCUSSION

Prelude, Siciliano and Rondo
For Symphonic Band
(Originally composed as “Little Suite for Brass, Op. 80”)

MALCOLM ARNOLD
Arranged by John P. Paynter

2. Siciliano

Andantino (\( \cdot = 60 \))

D \text{START}

E

F

G

Vibra.

H

Bells

pp

J

3

(skip over)

pp

3


3. Rondo

Allegro vivace (\( \cdot = 152 \))

Xylo.

\text{ff}

A

\text{gliss.}

\text{mf} \rightarrow f