Spring 2022 Wind Symphony Auditions
Tuesday November 16, 2021

Students may audition on as many of the following instruments as they wish:

- Flute (Piccolo)
- Oboe ('English Horn)
- Clarinet ('Eb Clarinet)
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet
- Horn
- Trombone
- Bass Trombone
- Baritone
- Tuba
- String Bass
- Mallet Percussion
- Battery Percussion

*See note under “Excerpts”
Especially needed for the “Lord of the Rings” Symphony

For EACH instrument, you must prepare the following...

Scales
- **Concert F Major:** Ascending and descending. Eighth note rhythm. Play as many octaves as you wish in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly and accurately.

- **Chromatic:** Ascending and descending. Full range as you are able. Rhythm and tempo determined by you.

NOTE: Percussion may choose any mallet instrument they wish for their scales.

Excerpts
- **Woodwind, Brass, String Bass**

You must select THREE excerpts from the music provided, at least one MUST be from the *Lord of the Rings* symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges.

  *Piccolo: Of your three excerpts, one must be on flute (any excerpt is acceptable), the second may be on flute or piccolo (any excerpt is acceptable), the third MUST be a Piccolo excerpts from the *Lord of the Rings Symphony.*

  *English horn, Eb Clarinet, Alto Clarinet: Please see Dr. Samson A.S.A.P.*

Percussion
You must select THREE excerpts from the music provided, at least one MUST be from the *Lord of the Rings* symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges. It is HIGHLY ADVISABLE to perform excerpts on a variety of instruments from both the Battery and Mallet Percussion lists. A thorough audition would include one snare, one timpani and one mallet excerpt.
TROMBONE

Lord of the Rings, Mvt. II. Lothlorien (The Elvenwood)

Allegretto grazioso

Sostenuto (with dignity)

Lord of the Rings, Mvt. IV. Journey in the Dark

Meno Mosso e Pesante

Agitato...

(Ten.)

START

Largamente (d=66)

Rall... e...

Dim... poco... a... poco...

$sf$ $mf$ $p$ dtm. sempre... $ppp$
TROMBONE

ETERNAL FATHER, STRONG TO SAVE
(THE NAVY HYMN)

Trombone I

Maestoso

Claude T. Smith ASCAP
TROMBONE

LA GAZZA LADRA
(The Thievish Magpie)

OVERTURE

Allegro \( J = 152 \)

G. ROSSINI
Transcribed for Band by
Lucien Cailliet

Prelude, Siciliano and Rondo

For Symphonic Band
(Originally composed as "Little Suite for Brass, Op. 80")

MALCOLM ARNOLD
Arranged by John P. Paynter

3. Rondo

Allegro vivace \( J = 152 \)
SECOND SUITE IN F for Military Band

3. SONG OF THE BLACKSMITH

Moderato e maestoso

BASS TROMBONE ONLY

4. FANTASIA ON THE ‘DARGASON’

Allegro moderato
TROMBONE

BASS TROMBONE ONLY

ETERNAL FATHER, STRONG TO SAVE
(THE NAVY HYMN)

Claude T. Smith ASCAP