Spring 2022 Wind Symphony Auditions
Tuesday November 16, 2021

Students may audition on as many of the following instruments as they wish:
Flute ('Piccolo)
Oboe ('English Horn)
Clarinet ('Eb Clarinet)
Alto Clarinet
Bass Clarinet
Bassoon
Alto Sax
Tenor Sax
Baritone Sax
Trumpet
Horn
Trombone
Bass Trombone
Baritone
Tuba
String Bass
Mallet Percussion
Battery Percussion

'See note under “Excerpts”
Especially needed for the “Lord of the Rings” Symphony

For EACH instrument, you must prepare the following…

Scales
Concert F Major: Ascending and descending. Eighth note rhythm. Play as many octaves as you wish in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly and accurately.

Chromatic: Ascending and descending. Full range as you are able. Rhythm and tempo determined by you.

NOTE: Percussion may choose any mallet instrument they wish for their scales.

Excerpts
Woodwind, Brass, String Bass
You must select THREE excerpts from the music provided, at least one MUST be from the Lord of the Rings symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges.

Piccolo: Of your three excerpts, one must be on flute (any excerpt is acceptable), the second may be on flute or piccolo (any excerpt is acceptable), the third MUST be a Piccolo excerpts from the Lord of the Rings Symphony.

English horn, Eb Clarinet, Alto Clarinet: Please see Dr. Samson A.S.A.P.

Percussion
You must select THREE excerpts from the music provided, at least one MUST be from the Lord of the Rings symphony (although two would be preferred). Choose those pieces you feel will showcase your abilities to the judges. It is HIGHLY ADVISABLE to perform excerpts on a variety of instruments from both the Battery and Mallet Percussion lists. A thorough audition would include one snare, one timpani and one mallet excerpt.
Lord of the Rings, Mvt. I. Gandalf (The Wizard)

Time Signature = 3/4
Key Signature = NONE

Lord of the Rings, Mvt. IV. Journey in the Dark

Meno Mosso e Pesante (d = 76)

Agitate...
ETERNAL FATHER, STRONG TO SAVE
(THE NAVY HYMN)
Claude T. Smith ASCAP

[Music notation image]
TUBA/STRING BASS
INCLUDE "OPTIONAL" TRIPLETS

LA GAZZA LADRA
(The Thievish Magpie)
OVERTURE

G. ROSSINI
Transcribed for Band by
Lucien Cailliet

Allegro $ \text{\textit{d}} = 152$

START
Prelude, Siciliano and Rondo
For Symphonic Band
(Originally composed as "Little Suite for Brass, Op. 80")
3. Rondo

 Allegro vivace ($j = 152$)

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STRING BASS ONLY

Prelude, Siciliano and Rondo
For Symphonic Band
(Originally composed as "Little Suite for Brass, Op. 80")
3. Rondo

 Allegro vivace ($j = 152$)